

Progressions

Official Publication of the Reno Musicians Union, Local 368

Fall 2014



AFM Local 368 Executive Board:

John Shipley - President

John Beckman - Vice-President

Paul January - Secretary/Treasurer

Lily Baran - Trustee

Peter Supersano - Trustee

Paul Covarelli - Trustee

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Schedule of General Membership Meetings

Our Bylaws Require us to have quarterly General Membership Meetings.

Next Scheduled Meetings are:

Monday, October 6, 2014 6pm

Monday, December 8, 2014 6pm

Until further notice all General Membership meetings will be held at our new office space at 989 Bible Way, Reno, NV 89502

Phone: (775) 329-7995

Please come and make your voice heard! This is your union.

The General Membership Meetings are preceded by Local 368 Executive Board meetings at 5pm. All members are welcome to attend both meetings.

Take a look at Local 368's new and improved website designed and built by 368 member Barb Molt.

www.renomusicians.com

Also our email addresses have changed.

Paul January's new email address is: info@renomusicians.com

John Shipley's new email address is: president@renomusicians.com

Membership Dues

Regular members	Life members (Active) and Youth Members	Life Members (Inactive)
\$40.00 per quarter	\$29.00 per quarter	\$25.00 per quarter
\$150 Annually	\$106 Annually	\$96 Annually

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News From Your Local:

2014 AFM Locals Conference was in Reno at the GSR

In the years between National Conventions the AFM holds the "National Locals Conference". A conference that is open to all locals from the US and Canada. This year it was held at the Grand Sierra Resort in Reno. This was a chance for our members to meet our AFM National President Ray Hair and the International Executive Board. As your president, I gave a welcoming speech to all the attendees, telling them a brief history of the AFM in the Reno/Tahoe area. It was a feather in our cap to have this meeting here. Maybe we can get the National Convention to come here in the future. Keep your fingers crossed. Thanks to all of you that volunteered to help out.

We Have Moved!

For the last couple of months Paul and I have been working out of our home offices and we are thrilled to be moved into our new office space. Local 368's new address is 989 Bible Way in Reno, it's directly south of the GSR off of Mill Street. The phone number will remain the same and we will be posting office hours soon. We still have to move some of our important records and valuables that we put into storage but that will happen over the next month.

Thanks go out to Vice-president John Beckman for bringing his truck to help Paul January and myself with the move out of Maytans. We found some treasures while boxing up everything and we will have a chore ahead of us going through and disposing of old un-needed backup disks and files. Oh boy!

Local 368 Membership dues

As of January 1, 2014 Regular Annual membership dues are \$150.00. Annual Life Time active dues are \$106.00 and Life Inactive dues \$96.00. Online membership dues payments are another option for you. Go to www.afm.org to pay your dues with your credit card. Please keep your membership in good standing. It really helps when you pay your dues on time.

Life membership status is available to members who are 65 years or older and have been a AFM member for 35 years in total. Call the office at (775) 329-7995 or you can email us at info@renomusicians.com

Your Contact Information

Please update your current contact information with our office. If you have changed your email address or your home address, please let our office know. We can't get news and information to you without knowing where you live. We will soon be sending out notices via email about new services or opportunities in our area. Thanks everyone.

Local 368 Jurisdiction

All of the following areas in Nevada and California are part of AFM Local 368's jurisdiction: Washoe, Humboldt, Elko (including Jackpot), Pershing, Lander, Eureka, Storey, Lyon, Churchill, White Pine, Ormsby, Douglas, Mineral, Nye and Esmeralda. Also those portions of Modoc, Lassen, Plumas, Sierra, Nevada, Placer, El Dorado,, Alpine, Inyo and Mono counties in California east of the Sierra Nevada Divide. Also the town of Wendover in Tooele County, Utah.

MusiCares

MusiCares provides a safety net of critical assistance for music people in times of need. MusiCares' services and resources cover a wide range of financial, medical and personal emergencies, and each case is treated with integrity and confidentiality. MusiCares also focuses the resources and attention of the music industry on human service issues that directly impact the health and welfare of the music community.

The MusiCares MAP Fund provides financial and supportive assistance for music people in need of addiction recovery services. If you know of someone in the music industry who is struggling with an addiction issue, please contact MusiCares. We can and will help.

www.grammy.com/musicares
(323) 993-3197 or toll free
(888) 627-6271

"We, as musicians, all know someone that at some point could have used the services of MusiCares. This program gives funds to those that don't have the resources to go into rehab." -Former AFM President Tom Lee at the 70th Western Conference



Find us on facebook at Reno Musicians and "Like Us"

Local 368 has a page on facebook, come join the Reno area musical community and your friends online.

- Place photos of you and your fellow members performing in this area and across the country.
- Promote your accomplishments and upcoming events

Recommended Resources

As a union member you can access many discounts and benefits at **UnionPlus.org**

Visit www.unionplus.org today.

Sound Exchange:

Still One of the Best Kept Secrets in the AFM

by Dennis Dreith, AFM and AFTRA Intellectual Property Rights Distribution Fund Administrator and Member of Local 47 (Los Angeles)

The Federation is integrally involved with three societies that collect and distribute royalties to musicians. Only one of these societies, the AFM and AFTRA Intellectual Property Rights Distribution Fund, is dedicated to serving the needs of session musicians. It is the organization with the longest name, the leanest staff, and the toughest mission, and it is probably the best kept secret in the AFM. You no doubt already know about the great work of SoundExchange in collecting digital performance royalties from webcasters and satellite radio, and distributing them to featured artists. You may also be aware of the Alliance of Artists and Record Companies (AARC), which represents featured artists for the collection and distribution of US and foreign home taping royalties and record rentals in Japan. The AFM is actively involved in the Boards of both of these collection societies. But unless you are one of the more than 12,000 musicians or vocalists who has received a check from the AFM & AFTRA Fund, you may never have heard its name. And even then, you may not know how the AFM & AFTRA Fund fits into the royalty distribution picture.

The AFM & AFTRA Fund was formed as a result of an unprecedented cooperation between the AFM and the American Federation of Television and Recording Artists (AFTRA) in order to collect and distribute monies as a result of changes to the US Copyright law, as well as for royalties that became available in foreign countries. The unions and the Fund soon entered into partnerships with SoundExchange and AARC so that acting together, we could all ensure the maximum collections and most efficient distributions for musicians and vocalists. Pursuant to our agreements, we work together to try to collect foreign royalties. Then, SoundExchange distributes performance royalties to featured artists, AARC distributes home taping royalties to featured artists, and the AFM & AFTRA Fund distributes all types of royalties possible to session musicians and vocalists.

While there were minimal amounts of money available for distribution initially, the Fund has grown dramatically from approximately \$300,000 in its first distribution in 2001 to more than \$3.4 million in its last distribution late in 2007. In fact, the July 27, 2007 distribution was our largest to date, with payments going to 3,730 nonfeatured performers made solely from monies collected from the Netherlands. This was an enormous undertaking involving royalties from multiple foreign organizations (IRB, SENA, and ThuisKopie), covering more than 9,000 individual sound recordings, each of which had to be thoroughly researched by the Fund's minimal staff to determine each and every performer on each of the recordings (foreign societies and music services never identify the nonfeatured personnel on recordings). It is also noteworthy that for the first time the

Fund was able to reciprocate and make payments to SENA on behalf of Dutch nonfeatured performers. Being able to make payments to foreign performers is vitally important in that it is our ability to do so that often makes it possible for us to receive these monies from the foreign collectives despite the lack of performance rights legislation in the US (often referred to as neighboring rights).

Currently, the AFM & AFTRA Fund collects nonfeatured artist royalties directly from the US Copyright Office for private home taping in the US. It collects the nonfeatured artist share of digital performance royalties (paid by webcasters, and cable TV music channels and satellite subscription services) via SoundExchange. Finally, the Fund collects home taping and record rental remuneration from CPRA/ Geidankyo in Japan, and home taping and certain broadcast royalties from SENA in the Netherlands. The AFM, AFTRA, and the Fund just reached an agreement with AIE in Spain for payment of certain nonfeatured royalties to US musicians and will be including those royalties in future distributions. Finally, we are in the final stages of negotiations with and PPL in the United Kingdom for payment of similar royalties and hope to conclude that agreement soon. For more information about the Fund, or to see if we might have money for you, please visit our [we](#)



Only the pure in heart can make a good soup.

- Ludwig Van Beethoven

Looking For Gigs?

Try [AFMEntertainment.org](http://www.AFMEntertainment.org)

“What is it?” It’s the new booking and referral service of the AFM. Let the AFM book your next job. For those of us who can remember the sign in sheet at the local office this will replace that and more. I am asking all our members to visit this site and to register yourself and your bands. So sign up today and start get your next gig from www.AFMEntertainment.org (That’s not dot-com but dot-org),/ This new booking and referral service of the AFM members can’t get you a job unless you sign up. I recently listed my band with Funk Brother Jack Ashford and it was very easy to do. Just follow the directions. Get your press kit online and get a gig through this new and exciting service. Register online at:
<http://www.afmentertainment.org>

AFM Instrument Insurance:

For those of you with AFM Instrument Insurance, please be advised that, effective January 1, 2014, our third-party insurance administrator will change its name from Marsh U.S. Consumer, a service of Seabury & Smith Inc., to Mercer Consumer, a service of Mercer Health & Benefits Administration LLC. Mercer is a global leader in talent, health, retirement and investments. Mercer and Marsh are both subsidiaries of Marsh & McLennan Companies, Inc. (MMC).

Spotlight On Our Local 368 Talent

Please email your suggestions to president@renomusicians.com and tell me which Local 368 member you would like to see spotlighted in this column in coming issues.

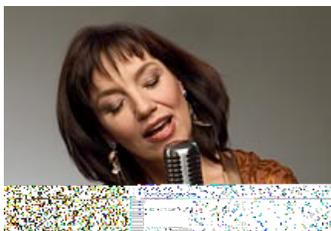
Ce Ce Gable is well known to audiences throughout the northern Nevada area. Ce Ce is a native of Barberton, Ohio and a graduate of Kent State University. She now makes her home in the Reno/Tahoe area as a performing and recording artist. She co-wrote and produced her CD *"For You"* with commercial success and her 2009 CD *"One I Loved"*, is a tribute to the great jazz standards.

Ce Ce draws her listeners into her captivating world of song with an incredible depth of emotion. She swings with rhythmic passion and caresses a ballad with effortless interpretation.

As a cabaret performer, Ce Ce has sung in jazz clubs throughout the United States and Europe. She recently toured with the Akio Sasajima Trio throughout Japan and has been a featured guest artist with the Reno Philharmonic, The Reno Pops Orchestra and the Carson City Symphony

Ce Ce is known for delivering an honest performance and has prompted more than one audience member to say "When you sing I see the music flow through you and I believe you."

Find out more about Ce Ce at www.cecegable.com



David C. Bugli is best known as the Music Director and Conductor of the Carson City Symphony and the “Mile High Jazz Band”. David has a Bachelor of Science Degree in music education from Ithaca College, N.Y., where he studied composition for four years with Karel Husa. He has a Master of Music Degree from the University of Massachusetts. David is a longtime AFM member and upon moving to Nevada one of the first things David did was to join Local 368.

David plays classical and jazz piano, tuba, and trombone; composes and arranges music and is an organist and choir director. He is the leader and keyboard player with the Mile High Jazz Band (big band) and the Millennium Bugs (jazz combo). He has guest conducted and performed with several community musical organizations in New England, the Washington, D.C., area, and Nevada. David founded and organized the annual TUBA CHRISTMAS events in Reno and a Holiday Brass Ensemble for the annual Capitol Tree Lighting in Carson City. In 2007, he received the Nevada Governor's Arts Award for Distinguished Service to the Arts.

Formerly a computer programmer/analyst with the State of Nevada, David now devotes his time to music composition, performance. He recently completed a series of orchestral and vocal arrangements of Home Means Nevada for the State's sesquicentennial, that were recorded by the Reno Philharmonic Orchestra. Hear them for free on the Reno Philharmonic website at: www.renophil.com

Find out more about David at www.davidbugli.com



Taps

Jeffery King Bond



Jeff Bond

Jeff was a family man, musician extraordinaire and sweetheart of the ages has left this earthly realm. He made his transition peacefully on July 18th surrounded by family and friends. Jeff was regarded as one of the finest drummers in our area and beyond. He played with numerous headliners and countless musical ensembles. Jeff was famous for his impeccable time, great style, easygoing attitude and an infectious and hilarious sense of humor. For all those reasons, he was the guy you wanted in your band!

I had the pleasure of working with Jeff in musical productions of Monica Folio's Tahoe Players and on numerous freelance gigs and club dates. Jeff always had a smile for you and he would offer to share the food that he seemed to always bring to each and every gig. Jeff was a long time supporter of the AFM and a member of the 368 Executive Board for the last 8 years. We will miss you my friend.



News From Your President

Here are some tidbits of information about AFM programs that maybe you can use. - John

Venueology

At last there is a forum for musicians to post reviews of live music venues. Reviews by musicians, for musicians. It lets you rate, review, and hopefully revive the clubs that make up our local scene. What's the hospitality deal at Harrahs? Is the Eldorado paying decently? How do you load in at the Alley? Does 3rd Street have a decent P.A.? Please participate positively and try to keep your reviews of venues as constructive as you can.

Knowledge is power. Musicians that post on www.Venueology.com can anonymously review venues they've played at. Armed with info about sound quality, room size, pay and vibe, we can collectively pressure clubs to improve!

Venueology is like 'yelp' for working musicians and it is a project of [AFM Freelance services](#) and best of all it's free to all musicians.

Read and write reviews of local venues in Reno/Sparks/ Carson/Tahoe area, or in other participating cities.

You'll be helping other musicians in your market, and you might learn something. It strikes me as being especially useful for touring bands, and will hopefully be more constructive than Craigslist flaming.

SoundExchange

Since inception, SoundExchange has paid \$2 billion in royalties to recording artists and record labels for their digital performances on digital radio. AFM's initiative with SoundExchange is just another

example of the AMF's work to ensure more and more artists are paid for the use of their creative contributions. Sign up today and start collecting your rightfully earned royalties.

Tempo Fund

The AFM's Office of Government Relations in Washington DC, is the nerve-center of the union's grassroots and congressional outreach efforts and administers the Tempo Fund. This Office advocates for policies and legislation that will improve the lives of professional musicians. No one dime of your dues goes to this fund. Tempo depends on member's donations to do the great work that they do on your behalf.

If you have the resources, please donate to the AFM Tempo Fund. Your donation to Tempo helps to keep members of Congress and the House of Representative working for us.

For more information, contact:
Alfonso Pollard - AFM Legislative-Political Director
apollard@afm.org
(301) 350-1119

Come visit us at our new home at:
989 Bible Way in Reno

*It's easy to play any musical instrument:
all you have to do is touch the right key at
the right time and the instrument will play
itself.*

- J.S. Bach



Attention Reno/Tahoe Musicians

- Do you play at clubs, restaurants, and similar venues?
- Have you experienced poor pay or left a gig wondering if you were paid what you were promised?
- Have you experienced poor sound equipment, uncomfortable playing conditions, and other venue problems?
- Would you like to help change things for the better?

venuology

musicians review venues

(a “yelp” for musicians)

Venuology.com empowers musicians to share their experiences about music venues. In an effort to better understand the problems musicians face at local venues, we are building a case history of Reno/Tahoe Area venues and we need your help! Venuology is open to all musicians and all reviews are completely anonymous. Having good information about venues is a crucial first step towards improving working conditions for all musicians.

Go to venuology.com and help make a difference.

Last Laugh

A young child says to his mother, "Mom, when I grow up I'd like to be a musician." She replies, "Well honey, you know you can't do both."

Q: How do you make musicians complain?

A: Pay them.

Q: How many conductors does it take to screw in a light bulb?

A: No one knows, no one ever looks at him.

Q: what's the difference between a pianist and god?

A: god doesn't think he's a pianist

Q: how many drummers does it take to change a light bulb?

A: "oops, i broke it!"

Q: Whats the difference between Terrorists and Accordion players?

A: Terrorists have sympathizers

Q: How many Folk Singers does it take to change a light bulb?

A: One to change it and 5 to sing about how good the old one was

Q: What do you call a beautiful woman on a trombonist's arm?

A: A tattoo.

Q: What's the difference between a banjo and an onion?

A: Nobody cries when you chop up a banjo.

Q: What do you call a drummer in a three-piece suit?

A: "The Defendant"

Our new Office is at:
989 Bible Way
Reno, Nevada 89502

Website:

www.renomusicians.com

Email Address:

info@renomusicians.com



RENO MUSICIANS UNION

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TO: