

Progressions

Official Publication of the Reno Musicians Union, Local 368

Fall 2013



AFM Local 368 Executive Board:
John Shipley - President
John Beckman - Vice-President
Paul January - Secretary/Treasurer
Lily Baran - Trustee
Jeff Bond - Trustee
Paul Covarelli - Trustee

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Schedule of General Membership Meetings

Our Bylaws Require us to have quarterly General Membership Meetings.

Next Scheduled Meetings are:

Monday, January 6, 2014 1pm

Monday, April 7, 2014 1pm

Monday, July 7, 2014 1pm

Monday, October 6, 2014 1pm

Meetings are held at the office in Maytans Music Store until further notice.

The General Membership Meetings are preceded by Local 368 Executive Board meetings at 12pm.

Dear Union Brothers And Sisters,

As this was going to press I was told of the passing of longtime Local 368 member Ron Rose. I've copied his obituary in the Taps section of this newsletter. Ron was a great pianist and entertainer, he will be missed by all his friends and fans. On A brighter note, Local 368 would like to welcome Motown's Legandary Funk Brother Jack Ashford as one of our newest members. Read more about Jack in an upcoming newsletter.

Please make sure that the local has your email address as we are trying to go all digital with correspondence and with upcoming newsletters.

Until next time...

John Shipley

Membership Dues as of January 1, 2014

Regular members	Life members (Active) and Youth Members	Life Members (Inactive)
\$40 per quarter	\$29.00 per quarter	\$25.00 per quarter
\$150 Annually	\$106 Annually	\$96 Annually

In This Issue:

- News From Your Local Officers/ Board Elections
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- Last Laugh

News From Your Local:



Mark your Calendar! Board Member and Board Officer Elections

On Monday, December 2, 2013 will be elections for you local 368 Board of Directors. Please join us at our office in Maytans Music Store for this important process in helping to keep local 368 alive and well. Secretary/Treasurer Paul January in advance of this meeting or nominations will be accepted from the floor at the time of this meeting.

As AFM International President Ray Hair said at the AFM convention in Las Vegas in July, "If we stick together, we have power. We can make things better. Believe it, brothers and sisters. In Unity, there is strength." Re-elect your current board and keep us on a track to grow Local 368.



New Members:

Jack Ashford
Nancy Irwin
Engrid Whisenant
Janet Cox
Lori Roy
Cameron Yassaman
Lindsey Bartlett
Chakrapani Singh Thakur

Reinstated:

Leonard Moors
Tex Weir
Bruce McBeth
Robert Lightfoot

Expelled:

Robert Matthews
Susan Kinney



Local 368 Membership Dues

If your dues notice has slipped off the edge of your desk and into the trash can, we are reminding you to please pay your dues on time.

As of January 1, 2014 Regular Annual membership are \$150.00. Annual Life Time active dues are \$106.00 and Life Inactive dues \$96.00. Online membership dues payments are another option for you. Go to www.afm.org to pay your dues with your credit card. Please keep your membership in good standing. It really helps when you pay your dues on time.

Life membership status is available to members who are 65 years or older and have continuous AFM membership for 35 years. Call the office at (775) 329-7995 or email us at local368@clearwire.net.



Recommended Resources

If you have a musical need don't forget to partonize Maytan Music our hometown music store. They have been providing Local 368 with free office space for over 10 years.

Our thanks go out to Marianne and the entire Maytan family!!!

Visit them on the web at:
www.maytan.com



Proposed changes to Local 368's Bylaws

There are two changes that your board thinks should approved by the membership. #1 would help us run the local smoother and #2 would attract more members.

Change #1

Currently our bylaws state :

2.5.2 The second delegate to such conventions and conferences shall be elected by the Membership via the procedure detailed in Article 8 (this reference is incorrect, it should say "Article 4") of these Bylaws.

2.5.3 Alternate delegates shall be those nominees for the position of delegate in sequence by vote totals in the election.

Your board suggests these changes:

2.5.2 Alternate delegates to such conventions and conferences shall be elected by the Membership via the procedure detailed in Article 4 of these Bylaws.

2.5.3 If no alternate delegate is chosen at the election; the President, or a local 368 member appointed by the board, shall be the alternate Delegate to conventions and conferences of the AFM.

Change #2

Currently our bylaws state :

3.7.1 Any member of Local 368 who has been a Full Member in good standing for thirty-five (35) consecutive years and who has attained the age of sixty-five (65) years shall be known as a Life Member.

Your board suggests these changes:

3.7.1 Any member of Local 368 who has been a Full Member in good standing of the A.F.M. Local 368 for thirty-five (35) years and who has attained the age of sixty (60) years shall be known as a Life Member.



Find us on facebook at Reno Musicians and "Like Us"

Local 368 now has a page on facebook, come join the Reno area musical community and your friends online.

- Place photos of you and your fellow members performing in this area and across the country.
-
- Promote your accomplishments and upcoming events




Looking for gigs?

Try AFMEntertainment.org

Let the AFM book your next job. AFM members should sign up today and start getting gigs from AFM Entertainment, the new booking and referral service of the AFM.

Register online at:
<http://www.afmentertainment.org>



AFM Per Capita Increase


Because of the raise in per capita amount that was overwhelmingly approved at the July 2013 convention all of our dues will be increasing by \$10 per year.

New Per Capita and Work Dues Rates: The new AFM Per Capita and Work Dues rates are in effect as of January 1, 2014.

President Ray Hair and the International Executive Board has provided us with this seven-point list of proposed expenditures which will be funded by the Per Capita increase.

- 1) \$650,000 AFM relocation fund
- 2) \$100,000 Canadian IR
- 3) \$100,000 reinstate IR travel
- 4) \$350,000 re-establish staffing levels
- 5) \$100,000 create a payroll service
- 6) \$100,000 legal compliance
- 7) \$100,000 organizing and recruitment efforts

This is the equivalent to only \$.83 per month per member!



General Membership Meetings

You have made an investment in AFM membership and are entitled to get your money's worth. Make your investment work by participating in your local.


'Our Next meeting is on Monday, January 6, 2014 1pm. Put it in your calendar!

This local exists to serve its members. That is our first priority.

We are Musicians FOR Musicians

We urge you to get full value from the Federation by taking advantage of AFM services that can benefit you.

Your Local officers will always be available to answer any questions you might have.



HOW CAN YOU ACTIVELY PARTICIPATE IN LOCAL 368?

You have the:

- 1. right to attend and observe Local 368 Executive Board meetings.
- 2. Ability to submit general suggestions or ideas helpful to Local 368.
- 3. Ability to submit specific suggestions or ideas helpful to Local 368 regarding its bylaws or business.
- 4. right to schedule an appearance before the Executive Board to speak on matters or issues germane to the union or union membership.
- 5. right to run for the Executive Board or an Executive Office of Local 368, provided you meet the necessary criteria as per our Bylaws.



The AFM and Union Plus Has Your Back

*An email from Sam Folio, AFM
International Secretary-Treasurer*

Whether it is negotiating fair agreements, protecting ownership of recorded music or securing benefits such as healthcare and pension; AFM is always working hard for you and your families.

But did you know that Union Plus is also working hard for you and your family? Through our strategic partnership with the Union Plus programs, active and retired AFM members in the US are eligible for over 25 special benefits and programs that Union Plus offers, including: travel and entertainment discounts, AT&T wireless discounts, and the Union Plus Credit Card program.

The Union Plus Credit Card program features two new credit cards with improved hardship grants for eligible cardholders. Since 2009 these grants have provided more than \$1.7 million to help union member cardholders facing financial hardships. After carrying this card for just three months, cardholders may be eligible for:

Job Loss Grants of \$300 to help eligible cardholders who have recently been laid off.

Strike Grants of \$300 to provide assistance to eligible cardholders who are on a union-sanctioned strike or experiencing a lockout.

Disability Grants of \$1,600-\$2,700 to help eligible cardholders who have lost significant income due to a long-term illness or disability.

Hospital Grants of \$1,200 to aid eligible cardholders with large, unreimbursed hospital expenses.

Disaster Relief Grants of \$500 to help eligible cardholders facing financial hardship due to a natural disaster.

These grants are part of the assistance program from Union Plus that helps eligible union members facing hardships due to layoffs, hospital costs, disability, mortgage payment problems or high college costs. Through these new and expanded grants, Union Plus will help even more union families. And all grants approved for eligible cardholders are paid by check, and they never have to be paid back.

Please join me in becoming a Union Plus Credit Card carrier by learning more at AFMcard.com or by calling 1-800-522-4000.

* Credit approval required. Terms and conditions apply. Union Plus Credit Cards are issued by Capital One, N.A.

* Certain restrictions, limitations, and qualifications apply to these grants. Additional information and eligibility criteria can be obtained at Union-Plus.org/Assistance.



AT&T Is the No. 1 Wireless Carrier of Choice for Unions

Available through the end of 2013, the AT&T Union Campaign Phone program is designed for any local union looking to purchase voice only devices to run phone banking or campaigns without having to invest in wired services. Instead you will receive wireless phones that allow you to be more mobile with the campaign and use them at any location.

If you are about to run a campaign or event and need to get some phones for this, please take a look at the details of the program:

Voice/Text only devices option

Wireless phones for \$0

No contract—cancel after project is completed with no penalties

Suspend lines for up to six months or until the next campaign for \$.01 / month per line.

Customized pooled voice plans to meet your needs

Delivery within 1-3 business days

AT&T 100% fully unionized wireless carrier

For further information on this program, contact Angie Ison, AT&T/AFL-CIO Regional Account Manager, at 646-707-1586 or ai200m@att.com.

Be Professional, Be Union!

By Jennifer Garner, Esq.

Jennifer Garner is a violinist and legal consul to the AFM

In almost every profession, there are certain credentials that distinguish those who strive for the highest degree of professionalism. One of those credentials is usually membership in a professional association. Although joining an organization is not likely to make one smarter or more talented, active engagement in a community of one's peers does tend to separate those who care about the bigger picture from those who just care about what they can take from it.

Organized groups of professionals in various fields, including educators, physicians, brokers, accountants, lawyers, and airline pilots, have each developed and articulated general standards of competence and conduct in order to enhance the dignity of their respective professions and engender the confidence of the public. Though not always formally written, these standards recognize the fact that professionalism encompasses more than just being able to perform in the job; it includes a broader duty to the industry and the patrons who are served by it. Professional associations exist to promote professionalism, and membership in these organizations is legitimately viewed as a gesture of commitment to the standards adopted by one's professional peers.

The Musicians' Union is the preeminent professional association for musicians. For over one hundred years, Union musicians have set the standard of professionalism throughout the music industry. Our Union not only protects the interests of its members, it also serves the broader interests of the industry and

the public by advancing the principles of professionalism established by generations of the finest musicians in the world.

Of course, the way we conduct ourselves in the performance of our jobs is the primary indication of our sense of professionalism. As musicians, we must not only be musically prepared, but also must also maintain our instrument or voice in top condition. We have to continuously strive for technical perfection and be consistently on top of our game no matter what time of day or night. A musician's schedule can be grueling; yet, Union musicians understand that taking care of our health and our instrument are as relevant to our overall competence as a regular practice routine.

In addition, the way in which we treat others in the performance of our job, for better or for worse reflects on the dignity of the entire industry. While professional musicians are highly competitive by nature, denigrating a colleague with personal attacks is demeaning to the profession and casts the field as a whole in a negative light. On the other hand, being respectful of our peers has the effect of making us appear more confident in our own ability while enhancing our standing as a community of true professionals in the eyes of the public.

Professionals have a further obligation to improve their profession. Union musicians do this in many ways, from teaching music and mentoring aspiring young professional to composing new music, selling and repairing the instruments that we play, assisting with the bargaining of better deals with our employers, and advocating for the legal and legislative interests of musicians. There are countless other opportunities for people of

diverse talents to contribute to the vitality of our industry.

Membership in the most outstanding professional association in your field is an indication of respect for your peers, a commitment to further individual development, and a desire to contribute to the betterment of the profession for the sake of the public interest that you serve. The Musicians' Union fosters these values of professionalism by supporting performance-readiness, expecting fairness and civility when dealing with others, and encouraging musicians to give something back to the profession that provides their livelihood.

Join the Musicians' Union as early in your career as possible. Membership will not do what years of practice can do, but it will definitely make an already talented performer a better professional musician



Ron Rose ~ A Tahoe Legend

Rupert Ronald Rose (Ron Rose) was a gift to this world. He led a life that embraced a passion for music, involved a compelling love of family, and encompassed a light-hearted sense of humor. He and his wife of 63 years, Dorothy Rose (a.k.a. "Toots") took this world by storm, followed their dreams, and built a prolific, bountiful life that demands nothing short of admiration.

Ron Rose (a husband, father, grandfather, great-grandfather, friend, musician, poet, intellect and reflective soul) was born June 18, 1930 in Warren, Ohio. Ron lived a thrilling journey to the age of 83. Surrounded by family, he passed peacefully in his home on October 22, 2013

Music

Ronald began playing piano at the young age of four. He was often described as a scholar of his craft. Honing his skill, he mastered song and his instrument throughout his teen years. He began performing live at a young age. As an adult, Ron touched many with his music, and, with Toots by his side, he traveled throughout the United States sharing his jazz standards music coast-to-coast in places such as Biloxi, Virginia Beach, Las Vegas, San Francisco, Reno, Lake Tahoe, Eugene, and Central City.

He and Toots settled and built a life in pristine Lake Tahoe. It was there that Ron would have a fulfilling 43 year career with his band playing the "Top of The Wheel" of Harvey's Casino Resort and later in his career as a piano soloist at Genoa Lakes Golf Course. He became a staple of Lake Tahoe's entertainment scene from the late 1950's through the 2000's and was often termed "Tahoe's Piano Man." He produced

multiple records, shared the stage with well-known performers, and most importantly was able to live his life sharing his passion for song and melody with his dedicated listeners, his community - all of whom he considered friends.

His true love...

While Ron lived a life filled with composition and song, his true masterpiece was his large, loving family. Ron is survived by his lovely wife, Toots, and five children (Sandra Bacus, Rhonda Rose Tremoureux, Jeffrey Rose, Lynda Rose Salmon, and David Rose). His family extends to 13 grandchildren and 10 great-grandchildren. Ron and his family always made a point to hold regular family gatherings. It was through these times when Ron would sit with great pride, and reflect upon his true orchestra which is that of his family. He often spoke of such inspiration and it was common to hear Ron express, "This is what it's all about - family." Just as he had a love for each melody composed, he cared for each family member individually; another one of his innate gifts.

His true love was for his dearest, devoted, sweetheart, partner Toots Rose. They met in Warren, Ohio where Ron played for the local roller rink and later at Toots' high school dance. For 63 years they danced, they toured, they loved, and they laughed together. They are sincere partners in crime, a match made in heaven, soul mates, and they share a type of undying love that many would be honored to witness. In short, they are each other's greatest fans.

The music plays on...

An inspiration for many and an entertainer at heart; Ron lived a lifetime of song, passion, integrity, and genuine authenticity. His love for

music, family, a good laugh, and his excitement for life was fundamentally infectious. He will be greatly missed.

The life of Rupert Ronald Rose will be celebrated on October 30, 2013 from 1:00-3:00pm at Montana Health & Fitness Community Center (Resort Course Genoa Lakes). 468 Mountain Meadows Dr. Genoa, NV, 89411. We would like to extend our gratitude to Autumn Hill Mortuary and Gentira Hospice for their kindness and compassion. Memorial donations can be sent to Dorothy "Toots" Rose at 901 Jeanell Dr., Carson City, Nv 89701.



News From the AFM 2013 Convention

AFM Delegates from across the US and Canada came together at the Riviera Hotel and Casino in Las Vegas, July 22-25, for the 99th Convention of the American Federation of Musicians of the United States and Canada.

A presentation by the International Executive Board (IEB) and Directors, on the need for a proposed increase in per-capita dues increase, won over many skeptical convention delegates. This new financial package will raise approximately \$1.2 million for the Federation annually, and will be used to bolster organizing and contract enforcement efforts, as well as augmenting services to Local officers and musicians.

International President Ray Hair was re-elected by acclamation. Hair has served as President of the AFM since August 2010. He has been a professional musician since 1964, performing as a freelance, club-date, recording, and traveling musician. Previously the President of AFM Local 72-147 for over 27 years, he was first elected to the AFM's International Executive Board in 1989.

In a testament to this spirit of unity and leadership, all members of the International Executive Board were re-elected: Vice President Bruce Fife, Local 99 (Portland, OR); Secretary-Treasurer Sam Folio, Local 368 (Reno, NV); Vice President from Canada Alan Willaert, Local 149 (Toronto, ON); Tino Gagliardi, Local 802 (New York, NY); Tina Morrison, Local 105 (Spokane, WA); Joe Parente, Local 77 (Philadelphia, PA); Dave Pomeroy, Local 257 (Nashville, TN); Vince Trombetta, Local 47 (Los

Angeles, CA). John Acosta (Local 47) was elected to serve as the AFM delegate to the AFL-CIO Convention.

"I am honored to have been re-elected AFM International President," states Hair. "These are exciting and challenging times for professional musicians. Our message of unity has resonated with the delegates. We will look inward to harness the energy of our Executive Board and local officers to build a unity of purpose and a spirit of service for our members and for professional musicians everywhere."

Additionally, the Delegates to the Convention donated an unprecedented \$60,200 to Local 30-73 for their support of the musicians of the Minnesota Orchestra and the Saint Paul Chamber Orchestra. In addition to the loss of work dues from two lost seasons, the Local has incurred crippling legal bills in negotiating for both orchestras during two lock-outs.

The business of the 99th Convention of the American Federation of Musicians (AFM) of the United States and Canada, taking place in Las Vegas, Nevada from July 22nd to July 25th, was interrupted in the morning of July 24th, when a delegate rose to announce his conference of Locals would donate \$500 to Local 30-73 in Minneapolis/St Paul MN. The musicians of the Minnesota Orchestra and the Saint Paul Chamber Orchestra, members of Local 30-73, have been locked out by the Minnesota Orchestra Association for nearly a year without wages or benefits from their sole full-time employer.

President Hair, matched the donation with a personal contribution of \$500 and challenged the other conferences and Locals to show their

support for Local 30-73. This example quickly snowballed into nearly two hours of spontaneous giving, as more than 130 delegates rose to the floor to make donations. Individuals and Local unions from the US, Canada, and Puerto Rico spoke passionately about their desire to support the musicians and Local of Minneapolis, in what they perceive as an attack on all professional musicians and their right to earn a living wage.

"What's happening in Minnesota is not only an attack on the Minnesota Orchestra musicians," said AFM President Ray Hair, "it is an attack on professional musicians everywhere. The overwhelming support shown on the Convention floor, from all of the United States and Canada, as well as our members in Puerto Rico, attests to the AFM's unity and resolve in this fight."

President Hair also noted that the AFM has closed all accounts at both US Bank and Wells Fargo Bank, and several delegates confirmed they had as well at their Locals. Richard K Davis, President and CEO of US Bank, Minneapolis and Jon R. Campbell, Executive Vice President and Director of Government and Community Relations, Wells Fargo Bank, Minneapolis serve as Chair and immediate past chair of the board of directors of the Minnesota Orchestra Association.

In total, the delegates of the 99th AFM Convention raised more than \$60,000 in support of the locked out musicians of the Minnesota Orchestra and Minneapolis Local 30-73.



Last Laugh

A musician dies and goes to Heaven, where he is directed to the heavenly night club.

He sees a wonderful room, capacious stage, and an all-time all-star group of musicians.

Recognizing Dizzie Gillespie, he walks over and asks "How's the gig here?"

Diz says, "Well, you can see that the layout and the equipment is fine, we get fed gourmet food, the best wines and a little reefer to take the edge off."

"That sounds perfect," says the new guy. "There's just one thing," Dizzy adds. "God's got this girlfriend who thinks she can sing...."

St. Peter was checking in three recently departed souls.

"What did you do on Earth?" he asked the first one. "I was a surgeon; I helped the lame to walk."

"Go right in through the Pearly Gates," said St. Peter.

"What did you do on Earth?" he asked the second one. "I was a teacher; I taught the blind to see."

"Go right in through the Pearly Gates," said St. Peter.

"And what did you do on Earth?" he asked the third one. "I was a musician; I brought joy to sad people."

"Good--you can load in through the kitchen," said St. Peter.

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